The love-log of a

## PERCY HAMMOND'S LETTER

wile amusing product or a in eminent vaudevil-

PROCY HAMMOND'S LETTER

OND THOUGHTS ON LATEST PLAYS

INT. New York Trib
DEFINITION OF LATEST PLAYS

The above sequence is the best of original twists. This is the first control of the latest control of the

Woodward is the author of both them and their distressing story.

Years ago, when we first saw Stanin emined has leavwere inclined to regard as revolutionof "fly" and any Fanny Hawthorne's sullen derision of marriage as an antidote for sexly ill-deportment. Those were the remote and happy days when, according to the axioms, the woman paid and paperobalion of an earmal in Duley." But a man in Duley." But the sexly ill-deportment. Those were the remote and happy days when, according to the axioms, the woman paid and paid, and it was believed to be more unseen by for a female to fall than for a male. At that time the dule is the tired business eye is income. Who is a married her elder sixty of the engaged in the standard of morals existent that it was wickeder for a girl'to succumb than for a boy. 'Hindle Wakes' was, perhaps the first dramatic propaganda wherein it was suggested that there should be but one law concerning the keth and Orpheom the exest and that law of course not the ordinance of female continence, but she easier one of man's income the play. "Hindle Wakes" and in the play. "Hindle Wakes," and it was believed to be more unseenly for a female to fall that for a male. At that time the more unseenly for a female to fall that it was wickeder for a girl'to succumb than for a boy. 'Hindle Wakes' was, perhaps the first dramatic propaganda wherein it was suggested that there should be but one law concerning to the propaganda wherein it was suggested that there should be but one law concerning the propaganda wherein it was suggested to be used to be in the more unseenly for a remaid to fall that the same of the propaganda where it is the propaganda whe

was perhaps the first dramatic propagand wherein it was grand wherein it was grand wherein it was a more of an increment of a increment of a

AND LIFE IN MOVIES

girl and Lloyd. She passes candy to him. He takes two moth balls. Both exit hurriedly.

will be released.

"What's the Matter With Wo-men?" queries the title of a new film. They're all right. Who's all right? The women

Alice Calhoun weighs 113 pounds Alice Calhoun weighs 113 pounds and is very "casy to look at." but in one scene in "Blue Blood" she done blackface make-up and pads herself to look like 300 pounds.

Some scenes for "Divorce Council, "Corinne Griffith's next, were

pons," Corinne Griffith's next, were made on the S. S. Aquitania.

Francols Nagare Aga, Persian art expert, will aid Richard Walton Tully in the production of "Omas, the Tent Makes," starring Gug Bates

ably the reason for its skip-stop con-

This writer believes that from the standpoint of story development the Sherlock Holmes stories are better treated in the two-reel versions now being exhibited. Yet there is no comparison between the thoroughness of the two-reel versions of the two-reel versions of the two-reel versions are the two-reel versions and the two-reel versions are the two-reel versions with the pathos of the neurosis of

First May 10.—Grandma's adolescence, the bashful suitor, making a ninny of himself in the present since Charlie Chapter of his sweetheart — you know him.

Built by is latest, is the ence of his sweetheart — you know him.

Builty pushes Lloyd into a well, sund the stream of himself is wet suit, Grandmother to unit attention to despirate a stream of passenime alibity of the latest on the incursion of the incursors of handling. Carol Dempster, Hedda Hopper, Roland Young, Gusiave von Seyffertitz, Reginald Denny and others equally well know are in the cast. No picture since "Orphans of the Storm" has had so capable a cast, from star to extra the stream of passenime alibity of the line of himself in the present of hi

d promime alibity of the grease. Lloyd calls on his sweet-heart manufactured is the charm, he comes is heard.

In the first hard separation of the state of the s

IN CANADA

"The Man From Glengarry" and
"Glengarry School Days" will be directed by Henry MacRae. Other films to be made by Canadian concerns are
"The Rapids," to be filmed at Saulte
Ste Marie, and "The Chivairy of Kieth
Leicester," to be filmed in Vancouver.

The "music film" is an innovation

Some day some statesman will arise in some great council and dramatically pointing beyond the press gallery will exclaim. "There, gentichemen, is the fifth estate." And the camermen will hardly stop grinding their machines to acknowledge the tribute.

For the motion picture is developing into an instrument of political and economic influence that will soon surpass the vaunted power of the press.

D. W. Griffith, H. G. Wells and other men of vast fame and wealth and intelligence expect to end warby the means of the motion picture.

The communists of Russia have already completed a film which is expected to spread the soviet gospel throughout the world. This film is now being exhibited in Moscow and other Russian cities. It was enacted entirely by native Russians and under the soviet to the soviet to the control of the soviet to the other Russian cities. It was enacted other Russian cities. It was enacted entirely by native Russians and under the supervision of the soviet government. Plans are being made government. Plans are being film throughout Germany, Austria and

A film made under the supervision of labor leaders and financed by groups of union laborers is now being exhibited in this country.

D. W. Griffith said to me the other day. "The film for propaganda purposes is hardly known on this side of the Atlantic, but over in Europe they realize its great value in moiding public opinion."

I think this is one reason why the art of the cinema has advanced farther in America than in any other country. The photoplay has been considered as an art, as something to give the masses entertainment.

When politicians or propagandists start to employ the movie as a lever upon public opinion, they will throw it out of kelter as a medium of entertainment. The movie has advanced to fourth place among the nation's industries because the men who

ORPHEUM THEATRE

ONE NIGHT ONLY, WEDNESDAY, MAY 24

To Ogden theatergoors who appreciate really worth while plays with the original unchanged New York cast.

If you like an evening of laughter at the theater, laughter inspired by brilliant lines and clever situations; if you like acting of the best sart; if you like artistic productions, you will like "Mr. Plm Passes By."

A YEAR IN NEW YORK A YEAR IN LONDON " 'Mr. Pim Passes By' is the gayest, best produced and altogether most charming comedy seen this season."-Says the New York World.

A L ERLANGER presents



A THEATER GUILD SUCCESS-BY A. A. MILNE-WITH

## LAURA HOPE CREWS

AND ORIGINAL NEW YORK CAST, INCLUDING DUDLEY DIGGES PRICES 75c TO \$2.50 SEATS NOW SELLING

ists do the work.

If politicians and propagandists they are an index to the magnitude had taken over the movie in its infancy it would still be an undernourished runt among the adult arts.

AT STUDIO KEYHOLES.

The Real Adventure" is Florence

ter than her last two.

Mary Carr, the "Ma Benton" of Over the Hill," will next be seen in Over the Hill Across the Rainbow.

Hoot Gloson's next.

Edward J. Montagne is writing the script for "Borrowed Wings," Elaine Hammerstein's next.

The "music flim" is an innovation by Hugo Riesenfeld, director of several Broadway theaters, in which the synchronization of music and photo-

It would have to happen sooner or later, a movie with a radio plot. Universal is planning to film "The Radio King."

A paradox. Robert B. Mcintyre, casting director for Goldwyn, says the outstanding trait of applicants for jobs in the movies is bashfulness.

Play is sough.

Lillian Powell dances the "Bubble Dance" in one film and in another performance an Egyptian dance duct with Martha Graham. These dances were created by Ted Shawn.

The idea of Riesenfeld is that the action of music can be synchronized with the action of a photoplay. It is a comparatively simple matter to put the two in mesh when there are play is sought.
Lillian Powell dances the "Bubble

put the two in mesh when there are only one or two figures in the photo-

a musical play to fit a musical score and will probably be surprised to learn that it is an easy accomplishment.

MARY ALDEN "MOTHER" AGAIN
Mary Alden, who was the mother
of Rupert Hughes' "The Old Nest,"
has been cast as mother to Richard
Barthelmess in "The Bond Boy," by
George Washington Ogden. This
will be Barthelmess, fourth and George Washington Ogden, This will be Barthelmess' fourth starring vehicle.

DEMILLE, "PROXY DADDY." Cecil DeMille, the director, recent-adopted his third child. Her name is Katherine Lester DeMille and she
is 11 years old. Her father, Gabriel
Lester, was killed in the Battle of
Vimy Ridge. DeMille's other children are John. 8, and Cecelia, 12,

FILM PROFITS. start to employ the movie as a lever upon public opinion, they will throw it out of kelter as a medium of enter-tainment. The movie has advanced to fourth place among the nation's industries because the men who make money out of it were attributed to foreign competition. Common stock earned \$68.67 a share

Jack Gilbert's next picture will be The Yellow Strain."

George Arilss has started work on

Richard Barthelmess has grown a mustache for 'The Bond Boy."

ture for William For

Texas Guinan is to be starred in a new series of pictures, the first of which is "A Quiet Little Time in Mexico."

When Pauline Garon returns to Montreal to play in a movie she will simply be going home.

Releases of January and February were very promising. "Miss Luin Seit," "One Glerlous Day." "The Ruling Passion," "Foolish Wives" and other films of surpassing merit were

Quality slumped in March. April about 46 films were released.

Not more than five command more than passing attention. "Smilln' Through" will be counted one of the great films of the year. "Reported than passing attention."

the year is a current release. "The Beauty Shop."

"The Beauty Shop" makes one wonder why theater seats are so hard and why the music makes one so drowsy. The only interesting thing is in beholding what a poor screen actor Raymond Hichcock can be and how far the preducer can go in insulting the intelligence of an audience.

The worst offense of 'The Beauty Shop' is its subtitles and the situations are constructed to meet the requirements of the title writer. A fine mess' Louise Fazenda is the only member of the cast who shows knowledge of the mimetic art.

The Silent Voice."

Tom Mix is making his 34th pic-

A movie theater costing \$200,000 is to be built in Fairbanks, Alaska.

Irene Dalton will be Lloyd Ham-liton's leading woman in his next six comedies.

Jack Pickford will take some race track scenes in the east for "Garri-son's Finish," his next starring film.

Marguerite Courtot will be leading woman in "Down to the Sea in Ships." Elmer Clifton's whaling pic-

"Fewer and Better pictures" is the shibboieth of the movie producer. The better ones have been getting fewer in the past few months.

audience.



Our "DICK" Is Here

Today

IN A GREAT PICTURE

She came in her palatial yacht with the signals marked

Full Speed Ahead-straight for the heart of a trusting

He found six days of rapturous romance—then came the WHAT A DAY-WHAT A CLIMAX-WHAT A STORY!

SHE CAME, SHE SAW! CONQUER? NO SIR!

AND ON THE SEVENTH DAY-

For six days he walked as one in a dream-for the wise little city dame had filled his cup of happiness to everflowing—And on THE SEVENTH DAY it seemed the heavens opened, for everything became dark-dark blue. Quoth the young skipper, unlearned in the ways of wise city girls-"I'll weather this blow

But did he?

Ah, that's the secret of the red letter SEVENTH DAY.

And what a comedy-"It's a Pippin," "Saving Sister Susie."

## THE ORPHEUM

Today beginning at 5 p. m. Admission 10c and 30c.

EUROPEAN SERIES.

James A. Fitzpatrick who directed the "Great American Authors" and "Great American Statesmen" series has gone to Europe to film a series bathrooms in Moscow on European statesmen and authors. They will be edited by Charles Ur-

PATIENT DEMILLE.

DeMille sometimes re-William hearses three hours a scene that requires only three minutes to photograph. Probably that's the reason he's one of the most capable directors of moviedom. At least, he is the most charitable to an author's idea of six times before it's release.

and story. THE MOVIETORIUM. Sam Wod is taking scenes in New ork for "The Impossible Mrs. Bel-ew," in which Gloria Swanson will

tar when she returns from Europa early in June.

w. J. Ferguson will supplant
Theodore Roberts in a character role
in "To Have and to Hold." Roberts
withdrew to be starred in "The Old
Homestead."

W. J. Ferguson will supplant
The coins are being minted from the gold and silver treasures recently
taken by the soviet authorities from
Russian churches.

Fred Niblo, director, says he once

Doug fenced in "Musketeers," Jo-seph Schildgraut fenced in "Or-phans," several hundred comedian-have fenced since and now Theodore Kosloff and Bert Lytell will fence to To Have and to Hold

'White Shoulders." Katherine Mu-

### CHURCH TREASURES MELTED INTO COINS

STOCKHOLM, May 20.- The Petrograd mint is once more in operation with and is turning out five and 10-ruble George Ade collaborated with and is turning out five and 10-ruble Thomas Meighan and Alfred Green gold coins and silver coins of various in preparing subtitles for "Our Lead-denominations from ten kopeks to

New York Was Bewildered Startled to a Frantic Enthusiasm ! j

When the New York "TIMES" SAID:

> "If They Won't Go to 'THE CIRCLE', They Won't Go to Anything."

THE SELWYNS received the highest tribute ever extended a theatrical producing firm in America in offering JOHN DREW and MRS. LESLIE CARTER in Somerset Maugham's comedy, "THE CIRCLE."

The curtain will rise promptly at 8:20

Mail orders will be received now. Include 10 per cent war tax and self addressed stamped envelope with your request. Prices-Orchestra \$3.00 and \$2.50. Balcony \$2.00, \$1.50. Gallery \$1.00

The Ogden Engage ment opens at the OR-PHEUM THEATRE, WEDNESDAY Night, May 31.

# Week's Program

MY, TOMORROW

art of Doreon"

"Trickery"

NG WEDNESDAY ale Williams

he Silver Car"

MING FRIDAY Hoot Gibson

he Bear Cat"

op for Reference AND TUESDAY

om Santschi

Dark Horse"

Wednesday Paramount Special "CITY OF SILENT MEN"

> Thursday **BUCK JONES** TWO MOONS"

Friday SHIRLEY MASON "FLAME OF YOUTH"

The Week's Program

Keep for Reference Today ROY STEWART "KIETH OF THE

BORDER" Tomorrow Paramount Special "BURIED TREASURE"

Tuesday "ROBINSON CRUSOE" MARIE PREVOST "DANGEROUS LITTLE DEVIL"